

**EXTERNAL EVALUATION FOR MOFTAL PROJECT**  
Department of Didactics and School Organization  
University of Malaga

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**QUESTIONNAIRE FOR TEACHERS**

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- **Participation in MOTFAL project**

1. How did you begin to take part in the project? (Give a brief account)
2. Have you taken part in other pedagogical innovation projects? Which projects?
3. Which qualities and values have you observed in MOTFAL Project?
4. Did the project mean any pedagogical or didactical change with regards to your daily teaching practice?
5. If this is the case, can you specify the inputs and innovations?
6. Which personal and professional motivations made you take part in the project?

- **Didactical design**

1. Which learning subjects or topics have you worked with students?
2. Who has chosen them? Explain briefly the process followed.
3. Who has directly or indirectly taken part in the process of elaboration of didactical designs for the schools?
4. Could you point out any of the pedagogical (organizational, methodological, educational...) questions that the teaching team has particularly dealt with during the elaboration and development process of the projects?
5. Could you point out the obstacles, difficulties and conflicts you have encountered during the elaboration and development process of the projects?
6. Which aspects of the developed didactical projects should be modified? Why?
7. How could these aspects be improved?
8. Do you think that the specific characteristics of the students in the centre have been taken into account in the didactical designs?
9. How has students' cultural or academic diversity been met?
10. Which relationships with the knowledge of other disciplinary areas have been established in the project?

- **Personal and professional relationships**

1. What do you think about the working dynamics that the teaching team has followed in the elaboration and development of the project design? (Regularity, meeting periodicity and coordination, decisions taking, internal and external collaborations, etc.)
2. How would you value the work accomplished by the involved teachers? (Involvement, interest, efforts, personal and professional collaboration, etc.)

- **Relationship with the university**

1. How would you value, generically speaking, the relationship and connexion with the university?
2. Could you briefly specify what has your relationship with the university consisted of?
3. What type of collaboration or advice has the university given you in relation with the planning, starting and development of the project?
4. In which ways has the university been helpful?
5. Which function or needs should be met if a new project were developed?

- **Communication and exchange with other schools**

1. Do you know anything or have you been informed about the experiences carried out in the other schools that are taking part in the project?
2. What type of relationship or communication has been established with other schools? What has it consisted of?
3. Has it been useful or not?
4. According to your point of view, how do you value the collaboration and exchange with other schools?
5. From a pedagogical point of view, how do you value the portfolio, the MOTFAL Web and the ship's logbooks?
6. Do you think they are valid instruments for teaching and learning? And for collaborative teaching and learning?

- **Digital technologies**

1. Do you think that the technological resources of the school have been enough? What have you missed?
2. What resources and in which tasks have they been less used by students? Why?
3. In your opinion, which are the most interesting, useful and helpful resources for teaching and learning? Why?
4. Have you received didactical and technical advice to use the technological resources?
5. Which are the difficulties in using them found out by teachers and students?
6. Have any other resources been used during the development of the project? Have they been useful?
7. How would you value the work of computer software arranged for the project?
8. Once the practical experience of the project is finished, what do you think the digital technologies for teaching and learning contribute to?

- **Experience in the classroom**

1. What type of students' learning with regards to this project would you highlight? Why do you think so?
2. How would you value the work made by students? Why?
3. Highlight the most and the least relevant things of the experience.
4. What are the learning activities or experiences you are most pleased with? Why?
5. Which are the main learning difficulties that the students have encountered during the project experience? Why?
6. How would you value the commitment and interest showed by students?
7. In which learning situations have commitment and interest been higher or lower?
8. Which are the students' contributions to the classroom experience? Have they developed, suggested any type of curricular proposal (activities, methodologies...)? What has this intervention or participation consisted of?
9. How do you value the students' abilities to search for information?
10. Could you specify the role of teachers in the classroom?
11. And the role of students in the classroom?

12. Do you think that the development of the project in the classroom has helped to promote the students' analysis and reflection about reality? Why?
13. How have the groups in the classroom been formed?
14. How would you value the work developed within the groups (internal collaboration, advantages and disadvantages of it, collaboration among groups...)?
15. How would you describe the relationships between teachers and students? Why?
16. What types of problems or conflicts have occurred? How have they been solved?
17. What would you point out about social and learning relationships among students?
18. Describe briefly the assessment and qualification system developed during the project. Highlight advantages and disadvantages.
19. From your point of view, what do students think about the assessment system?

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